



Pro Tools Product Line Comparison

System Comparison

<i>Pro Tools System Comparison</i>	<i>Pro Tools 9</i>	<i>Pro Tools 9 + CPTK 2</i>	<i>Pro Tools HD Native</i>	<i>Pro Tools HD</i>
Video Tracks	1	64	64	64
Surround Mixing		X	X	X
VCA Mixing		X	X	X
Advanced Audio Editing		X	X	X
Advanced Video Editing		X	X	X
Advanced Automation		X	X	X
Solo Bus AFL/PFL			X	X
Sync HD Support			X	X
Track-Based Input Monitor			X	X
Destructive/Track Punch			X	X
9-pin Machine Control			X	X
Integrated low latency workflows			X	X
Guaranteed low latency and peak performance				X
Available Satellite Options	<i>Video Satellite LE</i>	<i>Video Satellite LE</i>	<i>Satellite Link</i>	<i>Satellite Link</i>

This document includes information which is confidential and proprietary to Avid and which may not be disclosed without Avid's prior written consent. Please do not copy, forward, redistribute, or publish.

If you have any questions, please contact your authorized Avid representative.

© 2010 Avid Technology, Inc. All rights reserved. Product features, specifications, system requirements, and availability are subject to change without notice. Avid, the Avid logo, and other Avid trademarks are either a registered trademark or trademark of Avid Technology, Inc. or its subsidiaries in the United States and/or other countries. All other trademarks contained herein are the property of their respective owners.